

The Golden Domes

Introduction

The Foundation for sacred music “Accademia delle Opere” is the protagonist of one of the most exciting and daring artistic Italian projects in recent years.

For the first time, in June 2009, a symphony orchestra with choir played on the rooftop of Milan’s Cathedral, the Duomo, sounding music from its Gothic pinnacles.

A similar event in a Gothic Cathedral of the Christian world has never occurred in history. Thanks to the series of concerts called **”THE SINGING OF THE PINNACLES”** – part of the program **“Listening to the Cathedral”**, about 2500 citizens of Milan, in five striking evenings, enjoyed an unforgettable experience of listening to the true voice of Milan’s Cathedral which is one of the most important churches in the world (www.ascoltarelacattedrale.it).

The concerts made a strong impression on the audience also thanks to some “scenice” effects in which emphasized the magic of the place: a way to give our existence a religious sense which is often latent but suffocated by the insistent rhythms of modernity.

The exceptional event, listening to music that directs people’s soul to God - the creator, gave the **Duomo** –the Cathedral loved by the citizens of Milan and its tourists, the possibility to **re-establish itself as the living center of the city.**



Duomo’s terrace, the concerts among the pinnacles, on the roof of the city
G. Verdi “Four Sacred Pieces”

The excellent outcome of this project is a stepping stone in a broader project meant to contribute to the rebirth of the most significant and most important places of cult, to render them valuable, and at the same time offer the audience a vivid and involving experience.

SYNCRE, the company born to develop and internationalize this project, is organizing the execution of Giuseppe Verdi’s **“Four Sacred Pieces”** (the program carried out on the

roof of the Duomo, in Milan), in **RUSSIA**'s capital Moscow. The concert will be held in Moscow's biggest church **The Cathedral of Christ the Savior**. The implementation of this initiative also provides for the beginning of a collaboration with Moscow's musical world, aimed at spreading and sharing the spirit of the Foundation's initiative and its objectives.

Accademia delle Opere (www.accademiadelleopere.it) was created from the necessity to share moments of **“timeless beauty of sound”** beginning with the perception that music is **one of the most effective ways to materialize humanity's desire to achieve spiritual beauty and the infinite**. The orchestra consists of musicians who share our style and goals. They come from prestigious national and international groups such as Philharmonic Toscanini, Maggio Musicale Fiorentino, Milan's theatre “La Scala”. The orchestra collaborates with some world-renown musicians belonging to institutions of international excellence such as the Bayreuth Festival Orchestra, the Bayerischer Rundfunk, and the NDR Symphony Orchestra of Hamburg. **The re-establishment of traditions by returning value to the repertoire of sacred music** represents the primary goal of the **ORCHESTRA FOR SACRED MUSIC**.



Accademia delle Opere:

President – M. Diego Montrone

Honorary President – Doc. Antonio Intiglietta

Musical Director and Artistic Director – M. Diego Montrone

Orchestra's Responsible – Prof. Alberto Bramani

Syncre:

President – Prof. Mirko Preatoni



The site of the concert

The concert will be held in the **Council-Chamber** of the **Christ the Savior's Cathedral** (ХРАМ ХРИСТА СПАСИТЕЛЯ), whose history and site are a continuous source of admiration and deep interest. The enormous gleaming golden domes of the biggest church of Moscow are visible from any point in the center of the city. Today's cathedral is located on the grounds of the ancient one which being a place of cult and expression of religion was demolished by order of Stalin in 1931. Because of the war, however, the massive skyscraper Palace of Soviets was never actually built, and a huge abyss denoted the lack of a real place where believers could have joined the Church. The decision to rebuild the Cathedral was taken only 60 years later and the church was opened to the public in 2000.

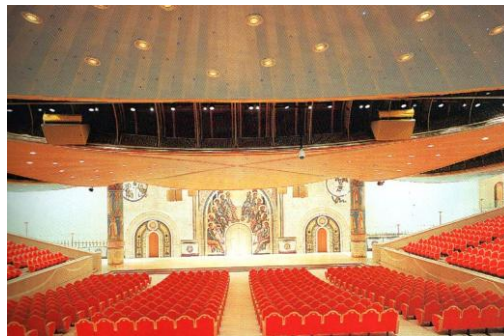
Technical Card

The stage: depth – 7 m., height – 9 m., length – 24 m

Seating capacity: 1280 seats

Adjacent refreshment rooms for 200/300 or 600 persons

Event to be held in (specific dates to be assigned): **14th October 2010**

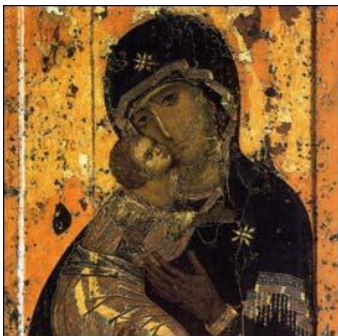


Concert's program

Four Sacred Pieces by Giuseppe Verdi:

- ❖ Ave Maria (for 4 voice choir, a cappella);
- ❖ Stabat Mater (for 4-voice choir and orchestra);
- ❖ Laudi alla Vergine Maria (for 4 voice female chorus);
- ❖ Te Deum (for double chorus and orchestra).

Every Christian has the duty to participate in the great work of Christ that expresses a constant desire to join all Christians, to join the Catholic and the Orthodox Church. Anyone can participate in the so desired ecumenism doing their work with the perspective to fulfill this goal.



Three of the Sacred Pieces by Verdi are dedicated to the Virgin Mary and draw attention to the common origin of the Christian Churches.

Beginning with its first evangelization (Xth century) Russian people professed a deep devotion towards God's mother. This is why Nikolaj Berdiaev (1874-1948) could write that "Russia is more "Mariana" than Christian". Even the Marxist ideologist Maksim Gor'kij (1868-1936), in his great revolutionary work "The Mother"(1907), had to admit that Madonna in Russia is "the invincible enemy[atheism]". (Marian Shrines in the world, edited by Bruno Simonetto – San Paolo)



Project ***“The Golden Domes”***



Specific goals – sustainability

The project has as a specific goal the international collaboration in the world of music, favoring at the same time the accomplishment of a specific **entrepreneurial mission**.

Music and culture provide a common ground that often may facilitate relations between people with different national or professional backgrounds, for example between same sector players in different countries or between entrepreneurs and representatives of governmental institutions. In fact, culture has often proven itself to being an effective way to **facilitate the development of relations and business** among the supporters of the specific initiatives.

The project foresees 4 Business Matching Meetings for entrepreneurs and public interlocutors. The goal of all this is to give an opportunity to the supporters of the initiative and to the most important local players in the **building and real estate sector** to meet.



is the implementing body. It was born to promote, through art and culture, international relations between enterprises and entrepreneurs. It considers the goals of internationalization of the companies involved in the projects an opportunity to create high-quality cultural events and to develop direct relations among the entrepreneurial elites in the world.

The common denominator is the quality of the cultural event and business.

It is a new way to jump-start the process of internationalization and strengthening of positions on foreign markets from the point of view of the companies promoting this project.

These are the world's best Italian and international entrepreneurial figures, able to put their success at the service of cultural and social development. These entrepreneurs, true Italian patrons of the arts, act with exactly the same enlightened spirit which in the past made Italy the cradle of the Renaissance in Europe.